Curatorial imaginaries

Towards New Practices of Access and Inclusion

A two-day curatorial gathering
in Malmö and Ystad, Skåne

13–14 October 2026

Region Skåne
Kulturrådet
svensk-danskc kulturfonden
IASPIS Konstnärsnämnden The Swedish Arts Grants Committee
Ystads konstmuseum
Fuxia
UKK
Svenska Curatorföreningen

Curatorial Imaginaries brings together curators, artists, educators, and institutional practitioners to reflect on curatorial practice as a shared and evolving field. Through lectures, workshops, and site-based encounters, the programme explores questions of labour, the commons, and the conditions that shape participation and belonging within the arts. What makes it possible to sustain a curatorial or artistic practice today, and who gets to do so? The gathering asks whose knowledge and experiences are recognised, how resources and responsibilities are shared, and how more equitable forms of cultural practice can be negotiated collectively.

Curatorial Imaginaries grew out of a direct exchange: over the past year, the Swedish Curators' Association – Svensk curatorförening (SCF) has been following UKK's organisational work in Denmark, linking economics, diversity and commoning to improve conditions for artists, curators, and art workers, and invited them to bring that practice into conversation with a Swedish context. The two-day gathering moves between Malmö, strengthening ties across the bay to Copenhagen, and reaching out into the wider Skåne region via Ystad.

Developed by the Swedish Curators' Association in dialogue with Danish UKK – Organization for Artists, Curators, and Art Workers, the gathering opens a space for exchange across roles and contexts, inviting participants to think together, test methods, and build connections that extend beyond the duration of the event.

Across two days in Ystad and Malmö, the first day introduces questions of solidarity, purpose, labour, and collective curatorial practice, while the second develops these through participatory workshops focused on imagination, shared responsibility, cultural ecosystems, and collective knowledge-making.

With generous support from
Svensk-danska kulturfonden, Region Skåne, Kulturrådet, IASPIS

With venues generously provided by partners
Malmö Konsthall, Ystad Konstmuseum, Fuxia 2,
skēnē – space for contemporary art

Programme

Day 1 Ystad & Malmö

09:00–09:45 Travel to Ystad and introduction during the bus journey by SCF and UKK. Meeting point: car park behind Malmö Opera. Please arrive by 08:50.

10:00–11:00 **Visit to Ystad Konstmuseum**
Guided tour of Jenny Kalliokulju's exhibition with curator Ellen Klintenberg.

11:30–12:30 Return to Malmö.

12:30–13:30 **Lunch at Malmö Konsthall**
Participants are welcome to purchase lunch from the restaurant and eat together.

13:30–14:30 **Public lecture: *Practicing Solidarity – Remaking Art Ecosystems Together***
Lawrence Ebelle and Scott William Raby (UKK) open with UKK's ongoing work on labour, diversity, and collective organisation in the arts between artists, curators, and art workers. They propose how, by moving away from linear food-chain models towards more symbiotic ways of thinking about artistic ecosystems, we might reshape the art sector through solidarity, commoning, and intersectional approaches.

14:30–15:00 Coffee and fika.

15:00–16:00 **Public lecture: *A Sense of Purpose***
Théo-Mario Coppola considers what a sense of purpose demands in curatorial work: the deliberate, self-aware capacity to act meaningfully in relation to context, responsibility, and time. Building on commons and intersectionality, they outline how knowledge-building, decision-making, and collective processes take shape within contemporary aesthetic practices.

16:00–17:00 **Afternoon break and visit to Malmö Konsthall**
An opportunity to explore Otobong Nkanga's exhibition.

17:00–18:00 **Workshop introduction: *Collective Mapping of Curiosities***
Leandro Ferre Caetano introduces a collective, process-based approach to curating, inviting participants to trace and reflect on what shapes their attention and practice over the course of the gathering.

18:30–20:30 Evening gathering with catered aperitivo at Skēnē.

Programme

Day 2 Fuxia 2

10:00–12:00 **Workshop: *Imagining Oneself, Imagining Others***
Théo-Mario Coppola
This workshop invites participants to consider art as labour and how curatorial practices can address precarity and inequality. Through collective discussion and speculative scenarios, the workshop tests possible frameworks for support, governance, and shared responsibility within the arts.

12:00–13:00 **Lunch break at Fuxia 2**
Light lunch included for registered participants, subject to availability (see Practical information)

13:00–15:00 **Workshop: *Collective Mapping of Curiosities***
Leandro Ferre Caetano
Building on the introduction from day one, participants engage in a shared mapping process that brings together individual experiences into a collective landscape, exploring how knowledge and meaning emerge through relation and exchange.

15:00–16:00 **Exhibition visit at Fuxia 2 and fika**

16:00–17:00 **Workshop: *Practicing Solidarity – Remaking Art Ecosystems Together***
Facilitated by Lawrence Ebelle and Scott William Raby
Drawing on UKK's ongoing work around labour, diversity, and collective organisation within the arts, this session explores how artistic ecosystems can be reshaped through solidarity, commoning, and intersectional approaches. Taking inspiration from more holistic and cyclical understandings of natural ecosystems, the workshop considers how these perspectives might inform artistic and organisational ideation. Through conversation and collective exchange, participants are invited to reflect on advocacy practices, working conditions, and new forms of collaboration across the cultural field.

17:00 Closing remarks and drinks

While parts of the programme are open to a broader public, the gathering is part of the Swedish Curators' Association's ongoing effort to strengthen working conditions, exchange, and collaborative structures within the field. It unfolds as part of a longer process of dialogue, where ideas, methods, and connections continue to develop over time.

Practical information

As parts of the programme have limited capacity, including group travel to Ystad, the evening aperitivo at Skēnē, and lunch on Day 2, participants are asked to register in advance, indicating which day(s) and activities they plan to attend.

Please register by 1 October 2026 **Register here**

The programme includes group travel between Malmö and Ystad, fika and light refreshments during the sessions, and a catered evening aperitivo at Skēnē.

Lunch is not included on Day 1; participants are welcome to purchase lunch at Malmö Konsthall. On Day 2, a light lunch is included at Fuxia 2 for the first 20 registered participants, subject to availability.

Organiser

The Swedish Curators' Association (SCF) is a politically independent, non-profit organisation founded in 2021. Its purpose is to represent, safe-guard, and promote curators' professional, economic, and social conditions through education, networking, and advocacy. Through public programmes, development projects, and collaborations, the association strengthens the field and serves as a long-term platform for exchange and support among curators.

In collaboration with

UKK (Organization for Artists, Curators, and Art Workers) is a Danish non-profit, member-driven arts interest organisation that works to improve diversity and working conditions for artists, curators, and art workers. Founded in 2002, UKK works through advocacy, collective initiatives, working groups and organisational practice to address questions of labour, diversity, accessibility, and structural change within the Danish art sector.

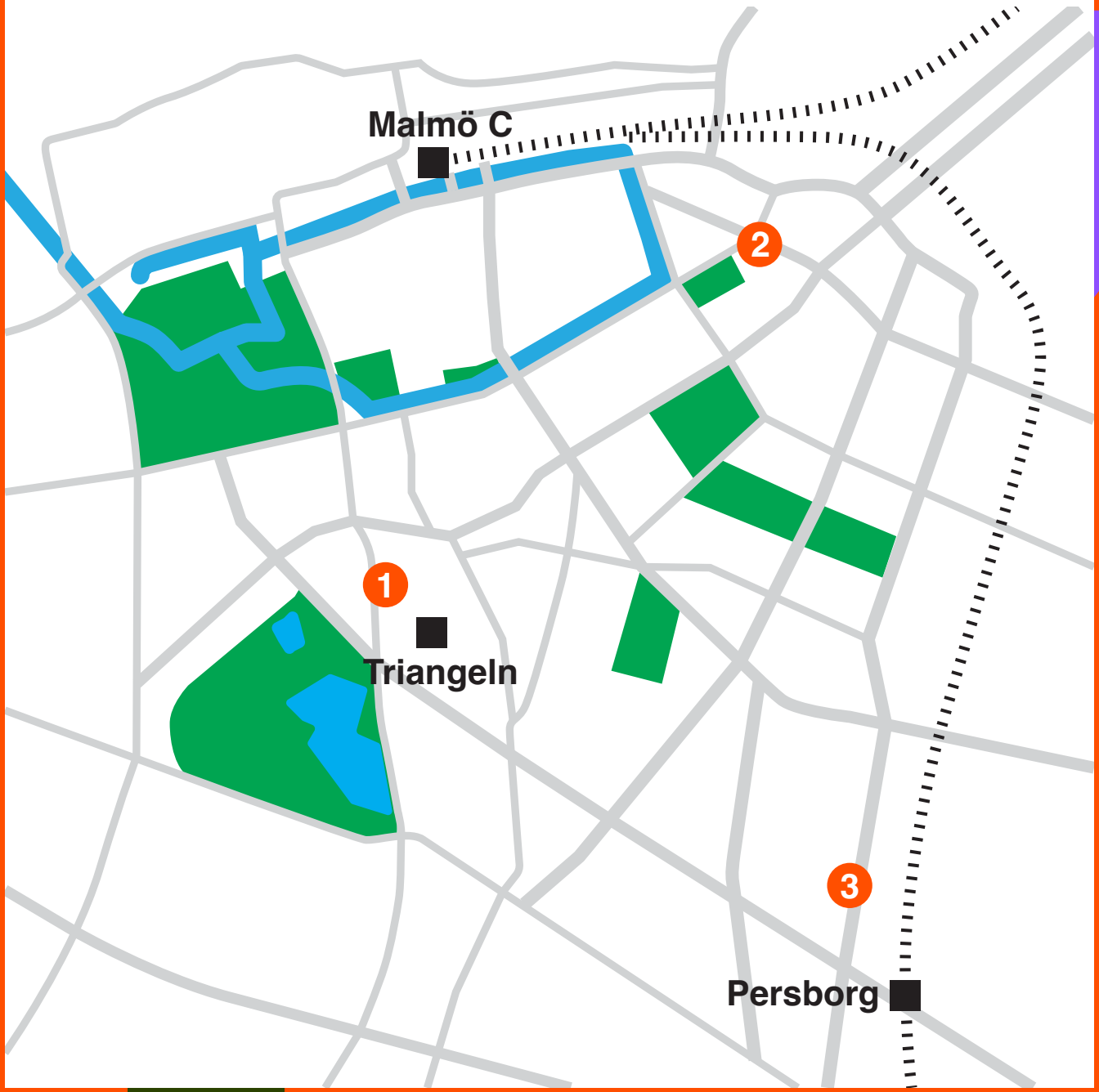
Venues

Ystad Konstmuseum
Sankt Knuts torg,
271 42 Ystad

1 Malmö Konsthall
S:t Johannesgatan 7,
205 80 Malmö

2 Skēnē
Drottninggatan 6C,
212 11 Malmö

3 Fuxia2
Norra Grängesbergsgatan 19,
214 50 Malmö



Contributors

Théo-Mario Coppola (non-binary, they/them/theirs, FR/IT) is a French-Italian curator and arts writer based in Paris whose practice approaches aesthetic issues as inseparable from social and political struggles. Their work engages with research-based, experimental, narrative, and political forms, often focusing on concrete utopias, emancipatory narratives, and practices of resistance. Through exhibitions, writing and teaching, they explore how such practices enable the transformation of values within art, governance, and society. They conduct research on the notion of 'commons' as developed by Elinor Ostrom and are committed to active citizenship, mutual aid and trans-professional, trans-disciplinary and trans-national alliances.

Leandro Ferre Caetano (he/him, born in Mogi das Cruzes, Brazil) is a curator and cultural mediator based in Copenhagen, working across the Nordic region and South America. His practice brings together pedagogies and collaborative methodologies, with a focus on socially engaged and ecological initiatives. He is particularly interested in the connections between art, pedagogy, regenerative farming and networks as ways of addressing contemporary issues and imagining collective structures of care and belonging. Through collaborations between artists, researchers and communities, his work explores how cultural commons can be activated and sustained. Caetano is part of ARIEL – Feminisms in the Aesthetics, a platform for curatorial and learning practices.

Contributors

Lawrence Ebelle (she/her, FR/US) is a curator, architect, and art organiser based in Copenhagen, and chair of UKK. Her practice engages social, political, and spatial questions across exhibition-making and the built environment, bringing together perspectives on diversity, collective organisation, and structural change within the arts. Working across exhibitions, immersive installations, public programmes, and collaborative projects, she explores how spatial and curatorial practices can shape participation, relationships, and the ways art is produced and experienced.

Scott William Raby (he/him, DK/US) is an artist, art organiser, and artist-curator currently based in Aalborg, and is the former chair of UKK. His practice explores critical approaches to economic, organisational, ecological, legal, and infrastructural questions within the art field and broader society. His work also engages with the relations between art, the (built) environment, and public spaces, often through collaborative and experimental formats. He unfolds this work across several different self-organised initiatives and international projects including *S for Sound, S for Solidarity*, *f.eks.*, *Bureau of Analogies*, *Kinkurimba*, and *AAAA (Aalborg Artists' Association)*.